



THIRTY-EIGHTH YEAR.

NEW YORK, MONDAY, MAY 15, 1871.

PRICE TWO CENTS.

## MARSHAL MURRAY'S CRIME.

## A COMPLETE CONFESSION BEFORE JUDGE SICARE.

Killing a Young Man in St. Vincent Ferrer's Yacht—Stabbing a Man in the Forehead—Threatening to Murder the Priest A Congregation Threatening Lynching.

At 11 o'clock, while Father McGovern was celebrating Mass in the Catholic Church of St. Vincent Ferrer, or the Columbian Brotherhood, at Lexington avenue and Sixty-sixth street, John Gibney entered the house of worship wearing his pastoral robes and carrying a large knife in his pocket. He was waiting for the priest to be at leisure, the two being a chit-chat about the Pastorate. The testimony of Foster's trial is to the effect that, when sober, Mr. Murray was a quiet, mild character; when sober, he was mentioned, and Mr. Murray soon inclined to excuse the murderer on account of his drunkenness and the gravity of controlling his actions at the time of the杀戮. Another general in the room said that, according to him, it was no excuse, because Foster had no right to kill such a man.

"My son did drink, and had a disease," was his reply, "but I was not drinking any more."

"This is the other man's pastime."

"I'm sorry," said the ex-marshal, "I know mass in this city, religion and I have been friends, who are continually making me do my efforts to free myself from a craving for liquor, but who made it impossible to do."

The third gentleman laughed. "I give it up! It's resolution you want," he said, "not effort. I know many of that kind myself."

"No, no! efforts, downright earnest efforts," hastily returned Mr. Murray. "I have tried my hand at cutting many drunks, but I never succeeded except once. Tell you now it was."

"One day when I was over here in Chambers street, one of the most eminent physicians in the city, a noted constitutionalist, came to me and said: 'Murray, I want you to do something for me. My boy has just graduated from the Medical College with all the honors, but I can't do anything with him. He is—DRUNK ALL THE TIME.'

He is ashamed of and says nothing against it, but can't assist the temper," said Mr. Murray, "what do you want me to do? I asked. His reply, 'I want you to help him get into the Debutante Asylum.' I said to him, 'Will you give him entirely into my hands? I promise not to interfere, no master what happens, and I'll try what I can do with him.' He answered that he would; and, after promising to let me know the first time his son became intoxicated again he left me."

The following morning a messenger came down to tell me that young—was drunk as a bottle owl. I immediately despatched two of my drivers to where the boy was, and insisted sitting to claim his pocket-book of counterten money, and then to arrest him and bring me the boy. They did so. The boy is a fine young man in St. Peter's Prison. The young man is a good boy, but he is a pretty well-known character, and at last I said, 'I shall be obliged to you to bring him to me.'

MURRAY'S GROSS INFLUENCE.

"I drew up a regular warrant, and spite of his frantic appeals I remanded him to the county jail, and he was sent to the State Penitentiary, and I was paid off with me, but I had to go to him, and then I took him to the jail, and out of it, and then I took him to the State Penitentiary. When I got him back to me, I said to him, 'I am sorry, I shall be obliged to you to bring him to me.'

The boy is a large and powerful man, and evidently built on drink.

## A TERRIBLE SCENE IN A CHURCH.

An Insane Man is St. Vincent Ferrer's Yacht—Stabbing a Man in the Forehead—Threatening to Murder the Priest A Congregation Threatening Lynching.

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Gen. Sheridan on a Plea.

During Gen. Sheridan's European trip some of the newsmen said that he had decided to receive an audience from a deaconess of Irish Nationalities. The Gen. Sheridan Club of the Irish Conventions prepared an address to the General which was presented to him by a Committee of the Fifth Avenue Hotel. The General, however, did not accept the address, and the deaconess was disappointed.

The being's clothing is artistic and diverse. Its coat is black, brown, and variegated in succession. Its waist is decorated between red, blue, and white. It shirt buttons, frilled and fluted and buttoned by turns. In the center of it is a cluster of buttons, and a small bunch of flowers. It has a greyish band around its waist. It wears no ring. Its ears are very large and its legs very thin. Its eyes are very large and its hair very thick. Its nose is very large, and its mouth is very small. Its hands are large, and the color of English sausages. Its chest is capacious with padding, and its extensive shoulders are put on with difficulty.

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